

MILAZZI & APPLETON

RAW ACOUSTIC BLUES

TWO VOICES / GUITAR / HARMONICA

WATCH - LIVE IN STUDIO

LISTEN

BOOKING@MANLIOMILAZZI.COM

THE PROJECT

BROOKLYN MEETS TRIESTE

TWO VOICES. GUITAR. HARMONICA.

Milazzi & Appleton bring two voices, guitar and harmonica into a raw, high-energy acoustic blues show. Their set moves through Chicago blues, New Orleans grooves and North Mississippi pulse, combining original songs with personal readings of the tradition.

The partnership grew through repeated European tours and North of the Sea, an album built around the immediacy of musicians playing together in the studio.

CHICAGO BLUES

NEW ORLEANS

NORTH MISSISSIPPI

Original songs and reimagined roots material / flexible concert format



GUITAR / VOICE

JJ APPLETON

New York guitarist, singer, songwriter and producer. Appleton recorded two acclaimed acoustic blues albums with Jason Ricci, was the original guitarist for David Bowie's Lazarus, and received a Blues Blast nomination for Acoustic Guitarist of the Year.



HARMONICA / VOICE

MANLIO MILAZZI

Award-winning harmonica player and singer with two decades on the European blues circuit. He has appeared at Trieste Loves Jazz and Pordenone Blues Festival and toured widely through Italy, Austria, Germany, Slovenia, the Netherlands, Switzerland, Norway and Croatia.

A COMPLETE ACOUSTIC CONCERT

THE SHOW

CORE DUO

JJ Appleton - guitar, voice
Manlio Milazzi - harmonica, voice

STANDARD FORMAT

2 x 45 minutes

ALTERNATIVE

One 90-minute set

FESTIVAL FORMAT

Shorter set by arrangement

OPTIONAL TRIO

Cliff Schmitt - upright
bass

PRODUCTION & HOSPITALITY

VENUE PROVIDES

PA and mixer
Two vocal microphones
and stands

HOSPITALITY

Dinner / meals and two
separate rooms
Three rooms with upright
bass

SOUND

Technician where required

ON REQUEST

Full technical details

CONCERTO (AT)

FOUR-STAR REVIEW / 4 STARS

ROOTSTIME

"A bullseye."

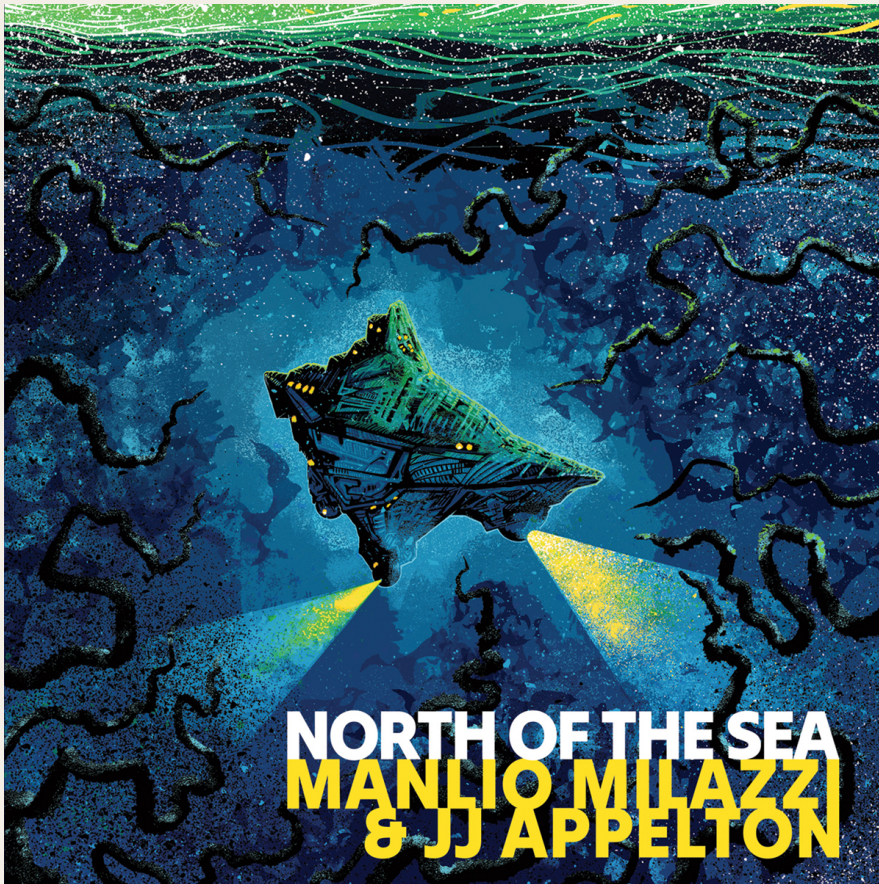
BLUES BLAST MAGAZINE

"Acoustic blues is certainly in good
hands..."

A flexible set length without changing the identity of the show.

THE RECORD

NORTH OF THE SEA



ALBUM / 2022

12 TRACKS / 52 MINUTES

North of the Sea captures the project's live chemistry in the studio: twelve tracks moving from Chicago and Texas blues to New Orleans and North Mississippi, with original material woven into the tradition.

BLUES BLAST MAGAZINE

"ACOUSTIC BLUES IS CERTAINLY IN GOOD HANDS..."

Review link embedded below

SPOTIFY

APPLE MUSIC

READ REVIEW

WATCH THE SESSION

TIPITINA - LIVE IN THE STUDIO

BOOKING

BRING THE SHOW TO YOUR VENUE

FORMAT & PRODUCTION

CORE LINE-UP

JJ Appleton - guitar / voice
Manlio Milazzi - harmonica / voice

OPTIONAL LINE-UP

Cliff Schmitt - upright bass
Available for selected dates and on request

SHOW

2 x 45 minutes / one 90-minute set
Shorter festival version by arrangement

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VENUE REQUIREMENTS

PRODUCTION

Venue-supplied PA and mixer
Two vocal microphones and stands
Sound technician where required

HOSPITALITY

Dinner / meals and two separate rooms
Three separate rooms with upright bass

Full technical details available on request.

WWW.MANLIOMILAZZI.COM

RAW ACOUSTIC BLUES / BUILT FOR THE ROOM